



**AS** UNIVERSITY OF KENTUCKY  
COLLEGE OF **ARTS**  
& **SCIENCES**

# INSIDER'S GUIDE

TO HIGHLIGHTED  
FALL 2013 UNDERGRADUATE COURSES



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# INSIDER'S GUIDE TO HIGHLIGHTED FALL 2013 UNDERGRADUATE COURSES

This guide highlights innovative, interesting or new undergraduate classes being offered in the college this fall. Browse our new, improved fall course website to easily view all courses being offered.

[AS.UKY.EDU/FALL](http://AS.UKY.EDU/FALL)

## AMERICAN STUDIES

### IAS 301-001: Oral History: From Memory to History

TR 2-3:15PM

Douglas A. Boyd



Oral History has emerged as a powerful tool for documenting individual life stories and connecting the individual story to society's broader understanding of history and culture. This American Studies class will explore the role of individual memories, articulated in the form of recorded life stories, in the construction of public, cultural and historical memory in America. Students will examine the theory and methods of collecting personal and community stories and critically reflect on the ways in which memory and its meanings are constructed, evolve, change, and are forgotten given differences in time, context, power relationships and perspective. We will take an interdisciplinary, American Studies style approach to studying and understanding memory and narrative and the impact of individual life stories on community memory, sense of place and construction of history in communities throughout the United States. The course examines a variety of cultural and historical contexts and draws on a number of disciplines related to American Studies, including history, sociology, cultural studies, folklore and ethnography.



# ANTHROPOLOGY



## **A&S 300-004: International Perspectives on Refugees and Humanitarianism**

TR 11AM-12:15PM

Sasikumar Balasundaram

This course satisfies the Arts & Sciences social science requirement, several requirements for the International Studies major and the Global Studies certificate.

By 2011, conflict or/and persecution resulted in the forced displacement of an estimated 43.3 million people worldwide, the largest number in the past 15 years. Almost two-thirds were displaced within their own country of origin, often labeled as IDPs (internally displaced persons). Another 15.4 million were refugees who crossed international borders to protect themselves from violence, starvation, and persecution. An additional million people were in a state of limbo as they waited for decisions regarding asylum applications. Refugee crisis is one of the world's largest humanitarian problems. Over the last three decades a number of regional, national, and international mechanisms were developed to respond to the emergency needs of internally displaced persons and refugees. However, prolongation of refugee situations still continues in many parts of the world. Global economic forces and political events continue to shape forced displacement in the developing world. Political and economic factors have also created xenophobia against refugees in host countries. Even though humanitarian institutions such as UNHCR and NGOs play a crucial role in meeting everyday needs of refugees, the majority of the refugees still live in miserable conditions in camps and settlements.

## **APP 200: A Multidisciplinary Introduction to Appalachian Culture, History and Society**

Various Times/Sections Available

Ann Kingsolver

Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life. One discussion section is reserved for Robinson Scholars.

# CHEMISTRY

**CHE 101-001**  
MWF 10-10:50AM

A conceptual introduction to the molecular nature of all natural and man-made materials as well as the key molecules of biological organisms. The important classes of molecules (structural and hightechnology materials, cosmetics, fibers, fuels, polymers, metals, water, carbon dioxide, food, vitamins, detergents, pharmaceuticals, proteins, biomolecules, environmental pollutants) will be discussed in terms of their properties, synthesis, transformations, and utility.



# EARTH & ENVIRONMENTAL SCIENCES

**EES 110: Endangered Planet: An Introduction to Environmental Geology**  
Various Times/Sections Available

Humans impact the environment through extraction of resources (oil, coal, gold), and pollution of water, soil, and air. Humans in turn are impacted by the environment in the form of climate change, hurricanes, floods, and other natural disasters. This course examines these impacts in the context of the relationship between humans and the planet they inhabit.



**EES 150: Earthquakes and Volcanoes**  
Various Times/Sections Available

It seems like volcanic eruptions and earthquakes have increased in number and intensity over the past 10 years. Is this true? Will the New Madrid Fault generate an earthquake that will flatten the Midwest? Will the Yellowstone supervolcano erupt in our lifetime and devastate the western U.S.? This visually-based course will help students understand why, where, when and how volcanoes and earthquakes occur, with particular emphasis on the impacts on humans. ***UK Core Intellectual Inquiry Quantitative Foundations.***

**EES 185-401: Quantifying the Bluegrass Water Supply**  
W 5:30-8PM  
John Bowersox

Ever wonder where your drinking water comes from in central Kentucky? Or where the water goes when you flush the toilet? The answer to both questions is the Kentucky River! This course uses basic quantitative methods and on-line data to address questions related to where our water comes from in central Kentucky, what we do with it as a community, what happens during extreme events like drought and floods, and how water is impacted by urban and agricultural activities. The course will also discuss how in the world the answer to the first two questions can be the same! ***UK Core Quantitative Foundations.***

# ENGLISH



## ENG 130-001: Literary Encounters: Vampires

TR 12:30-1:45

Michael Carter

Blood. Seduction. Sex. Eternal life. What more could describe the allure of the vampire in today's popular culture? From the folktales of the Carpathian mountains in Eastern Europe, and early 19th century literature comes one of the most enduring creatures to capture the audiences: vampire, Dracula, night walkers. This undead creature has its roots in folklore, and in Romanian history with Vlad Tepis, or Vlad the Impaler, and has found its way into short stories and novels, early and recent films, and television. This class will examine the roots and the ongoing literature, film and television that indeed gives the vampire eternal life. Quizzes, examinations, and a few short writings and discussions are the expectations for the class work.

## ENG 142-001: Shakespeare: Text, Performance, Film

TR 11:00AM-12:15PM

Joyce MacDonald

The history of Shakespeare and the movies goes all the way back to 1899, when the first Shakespeare film—a silent King John—was released. English 142 will look at some of this long history, from the end of the 19th century through its current state in the second decade of the 21st. The course will pay attention to the changing role of technology in making Shakespearean meanings, as well as to interpretations of the plays themselves. ***UK Core humanities course for non-majors and credit for the English minor.***

## ENG 171-001: Global Literature in English

TR 9:30-10:45AM

Peter Kalliney

"National literature is now a rather unmeaning term; the epoch of world literature is at hand, and everyone must strive to hasten its approach." So said Goethe back in 1827, anticipating a time when literature—and the English language—would refuse to observe national boundaries. How did English become the dominant language of global literature? How did the adoption of English change the culture of the places to which it spread? ***UK Core Global Dynamics.***



(Gender & Women's Studies, continued)

## **GWS 400-001: Doing Feminist Research**

TR 9:30-10:45AM

Maria Alcade

In this course we will examine a variety of methodological issues and concerns in feminist scholarship. We will read about, discuss, and practice a variety of methods, particularly qualitative methods. We will examine both what has been done in the interdisciplinary field of feminist research and how what has been done is relevant to students' own research interests and plans for the future. Research exercises will serve as avenues through which to gain basic skills and practice commonly used methods, as well as a space through which to experiment with different ways of approaching topics.

# **GEOGRAPHY**



## **GEO 109: Digital Mapping**

Various Times/Sections Available

Jeremy Crampton

Introduces the concepts, techniques, and histories behind mapping as a creative and artist practice.

***UK Core for Arts and Creativity***

## **GEO 221: Immigrant America**

Various Times/Sections Available

Patrica Ehrkamp

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

## **GEO 261: Global Dynamics of Health and Disease**

Various Times/Sections Available

Gary Shannon

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st Centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health and related fields. ***UK Core Global Dynamics.***

# HISPANIC STUDIES



## SPA 205-001: Spanish for Bilingual Students

MWF 1-1:50PM

This course is the entry level for the “Spanish for Bilingual Students” track. This track will cater to the specific academic and communicative needs of two types of students: a) those described as “heritage speakers/learners” and b) those who are “advanced non-native speaker of Spanish”.

This course is exclusively designed to build on these students’ existing competence of the native language and to further develop oral, written, reading, and cultural competence for use in different communicative situations. Writing and grammatical practices are contextualized in situations meaningful to these speakers.

SPA 205 is the equivalent to SPA 203 and fulfills the fourth semester language requirement. This course is taught entirely in Spanish.

## SPA 208: U.S. Latino Culture and Politics

Various Times/Sections Available

Susan Larson

We often hear that Latinos constitute the fastest growing population in the United States today. What does it mean to be “Latino”? How long have Latinos been in the United States? What kind of Spanish do Latinos speak? How will Latinos be a part of the politics and culture of the United States in the future? In an effort to answer these questions, this course studies U.S. Latino culture and politics since 1848. Special attention will be paid to Latino culture in Kentucky. ***UK Core Community, Culture and Citizenship in the U.S.A.***

No knowledge of Spanish is necessary or assumed (although you’ll probably learn some along the way).

# HISTORY



## HIS 112: The Making of Modern Kentucky

Various Times/Sections Available

Tracy Campbell

This course is an introduction to the colorful, and sometimes tragic, modern history of Kentucky. Students will experience our recent past by working with archival sources, and will learn how our history shapes our present and future.

(History, continued)

## **HIS 191: A History of World Religions: Christianity**

Various Times/Sections Available

B. Holle

An introduction to the development of Christianity from social, cultural, and institutional perspectives from its origins in the first century to its fragmentation during the Reformations in the 16th century. A special focus of this investigation will be the changes Christianity underwent as it spread through different cultures, evolved over time to new contexts, and reacted to political changes. It will trace the impact of varying cultural forces such as Greco-Roman influence, the conflict between Catholic Christianity, Orthodox Christianity, and Islam during the Crusades, and the Medieval and Renaissance papacy which led to the Reformations.

## **HIS 351-002: Topics in US History since 1789: US Healthcare**

TR 9:30-10:45AM

Melanie Goan

This course offers an introduction to the history of health care in the United States, from the colonial period to the present day. We will explore how ideas concerning the body and illness have changed over time and investigate how the germ theory caused a shift from folk medicine to scientific care. We will explore the professionalization of medicine and investigate the tensions inherent in that process. As we move through the course, we will pay close attention to the social dimensions of health care, considering the important role race, class, and gender have played in care. And of course, considering the timely nature of the topic, we will track the federal government's role in encouraging, funding, and regulating medical research and medical care with an eye toward understanding the historical roots of the Affordable Care Act (a.k.a. Obamacare).

# **JEWISH STUDIES**



## **HJS 101: Elementary Hebrew**

MWF 9-9:50AM; R 9:30-10:20AM

Tikva Meroz-Aharoni

Coverage of Hebrew grammar designed to prepare students to use Hebrew.

## **UK 300-001: Elementary Yiddish**

MWF 11-11:50AM

Raphael Finkel

This course introduces Yiddish as a living language. You will gain some proficiency in speaking, listening, reading, and writing. There are no formal prerequisites, but knowledge of Hebrew, Polish, Russian, and German is certainly helpful, because Yiddish is a West Germanic language, written with a modified Hebrew alphabet (although we will start with Romanized writing) and has significant vocabulary borrowed from Slavic languages.

# LINGUISTICS



## UKC 110, LIN/ENG 209-001: The Structure and Use of English

MWF 3:00-3:50PM

Gregory Stump

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature and film; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. **UK Core Humanities and English pre-major requirement.**

## LIN/ANT 325-001: Language and Culture

MWF 12:00-12:50PM

Jennifer Cramer

Prerequisite: LIN 211

This course will explore the depth and range of meaning in language. We will study the nature of meaning in words, how we convey meaning in sentences and what factors, other than lexical definitions, play a role in how we intend and interpret meanings. We will trace theories of and approaches to meaning as they developed from the ancient world to the present. The course begins with an introduction to word and sentence meaning followed by a detailed study of seminal approaches to sentence semantics in the 20th and 21st centuries. We will also examine pragmatics, meaning in language use, and explore how it varies from the semantic content of the sentence.

## MODERN & CLASSICAL LANGUAGES, LITERATURES, AND CULTURES



## MCL 100-001: The World of Language

TR 2-3:15PM

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language. **UK Core Humanities.**

(Modern & Classical Languages, Literatures, and Cultures, continued)

**GER 363-001: Germanic Mythology** (prerequisite of MCL 270 waived)

TR 2-3:15PM

Brenna Byrd

This course surveys the mythological tradition of Northern Europe, including the legends that have inspired Wagner's epic Ring Cycle operas and Tolkien's Lord of the Rings. Using the original texts in translation, we will examine the influence of Christianity on the continental Germanic mythology in comparison with the Viking Sagas of Iceland. We will also discuss how Germanic mythology compares to other traditions such as Celtic and Greco-Roman mythology. Part of new Folklore Minor.

**CLA 331-001: Gender and Sexuality in Antiquity**

TR 11AM-12:15PM

James Francis

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.

## PEACE STUDIES

**A&S 100-017: Introduction to Peace Studies**

TR 12:30-1:45PM

Clayton L. Thyne

This course explores the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace; students will learn how evidence and theory can be effectively used to understand peace and conflict. This interdisciplinary course is open to all students, and is the first course in the Peace Studies certificate program. The course includes lectures and discussions, and students will complete original research for a final paper in this course.



# PHILOSOPHY

## PHI 120: Introductory Logic

Various Times/Sections Available

Tim Sundell



A course which treats argumentation syllogistic and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments the aim being to inculcate standards of good reasoning e.g. clarity consistency and validity. Credit is not given to students who already have credit for PHI 320.

## PHI 300-001: Philosophy of Film

12:30-1:45PM

Stefan Bird-Pollan

Topics that cross traditional, systematic, or historical lines in philosophy or that relate philosophy to topics or periods in other disciplines.

## PHI 336-001: Environmental Ethics

MWF 11-11:50

Robert Sandmeyer

An introduction to moral problems that arise in human interaction with the natural environment. Topics to be addressed include questions such as: what is man's place in nature? Do nonhuman animals or ecosystems have intrinsic moral worth, and if so, how can it be respected? What problems and ambiguities arise in attempting to live in an environmentally responsible fashion? How can we adjudicate conflicts between social and environmental values?

# POLITICAL SCIENCE

## PS 391-002: Politics of Development

Emily Beaulieu



In 2008, 1.29 billion people lived on less than \$1.25 a day. In other words, nearly one-quarter of the world's population survived on an annual salary of just over \$450. This course asks how such poverty can be possible in a time when worldwide wealth has reached unprecedented levels, and what can be done about it? In this course you will become familiar with the major political and economic issues associated with development and will consider approaches to poverty and development that go beyond simple economic indicators. The course is organized into four sections that each emphasize a world region and a theme. In Asia we will ask: Is democracy good for development? In Latin America and the Caribbean we consider how global forces have contributed to poverty and development efforts. In Africa we will ask: What impact does poverty have on women, in particular? Finally, coming back to the United States, we will delve into the relationship between poverty, development, and economic inequality.

(Political Science, continued)

## **PS 391-003: Criminal Courts & Justice**

TR 12:30-1:45PM

Ellen Riggle

Are you interested in the law or careers in law enforcement? Ever watch CSI or Law & Order and wonder “is that really what happens in a criminal case?” This course is an introduction to the criminal law and criminal courts in the United States. We cover the actual steps in criminal court process, the organization and jurisdiction of the criminal courts, real-life actors, and the impact of politics on criminal justice. From the creation of a law to its enforcement, from courts to jails and prisons, criminal law is a part of the political process in the United States.

# PSYCHOLOGY



## **PSY 314-201: Social Processes (ONLINE)**

Steven Arthur

Prerequisite: PSY 100

A selective survey of classic and contemporary theories and research in social psychology from a multicultural perspective. Topics will include social perception, the self, attitudes, aggression, prejudice, and group processes

## **A&S 300-003: The Meaning of Life: Psychology, Evolution, Religion, and Morality (NEW COURSE)**

Will Gervais

Prerequisite: PSY 100

Why do people have morality and religion? Why do morality and religion inspire both compassion and conflict? In this class, we'll explore cutting edge psychological and evolutionary research investigating the origins and consequences of moral and religious thinking.

## **UKC 330-001: Hip Hop Videos and Hardee's Commercials: The Social Psychology of Stereotypes in Media (NEW COURSE)**

Christia Brown

Prerequisite: PSY 100

We will explore positive and negative stereotypes in popular media. We will read and discuss empirical research within social psychology about stereotyping, prejudice, and group identity and we will watch movies, music videos, television shows, and commercials that discuss or portray stereotypes. We will link what we are watching within popular media with what we can learn from research. *UK Core Inquiry in the Social Sciences.*

# SOCIOLOGY



## **SOC 334-001: Sociology of Families**

MWF 1-1:50PM

A sociological study of the concepts, theories, issues, and research findings on families and the dynamics of family life, with an emphasis on the social context and diversity of families.

## **SOC 360: Environmental Sociology**

Various Times/Sections Available

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include: population growth, food systems, energy, climate change, risk perception, disasters, sustainability, social movements, and environmental justice.

## **SOC 442: Sociology of Work**

A sociological study of selected topics related to organizations and work. Topics may include decision-making and leadership in organizations; environmental impacts of organizations; the future of unions and workplace democracy; and changes in labor markets.

# WRITING, RHETORIC AND DIGITAL MEDIA



## **AAS 400-001: Special Topics in African-American Studies: And It Don't Stop**

TR 2-3:15PM

Adam J. Banks

Hip Hop group Dead Prez brought in the 21st century with the proclamation and challenge "it's bigger than Hip Hop." With that in mind, this course comes down to one question: what does a Black "future text" look/sound/feel like? We will combine study of cultural and political issues expressed in Hip Hop music and culture with an examination of the cultural movement Afrofuturism as a way of examining the rhetorical dimensions of Black life NOW and moving forward into the future. This course will also be connected to a community literacy project, both online and in Lexington.

(Writing, Rhetoric and Digital Studies, continued)

### **UKC 310-001: Art & Epidemics, A Writing Class**

TR 3:30-4:45 PM

Katherine Rogers-Carpenter and Rita Basuray

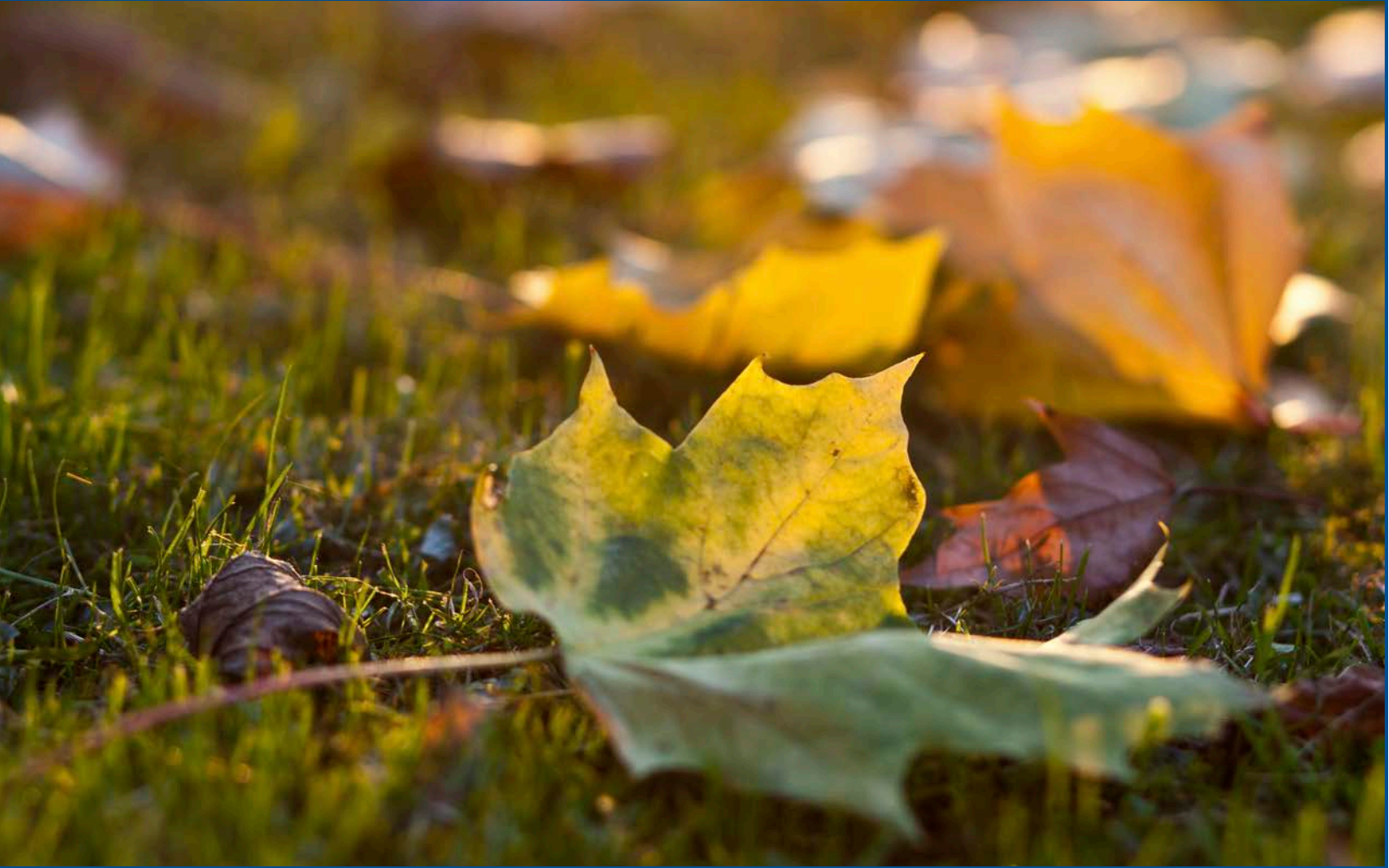
Students will use one of five disease states to write creative prose as well as scientific reviews. This class uses team based learning principles and provides many opportunities to be creative, including roleplay. This course will benefit students majoring in the humanities and the sciences. ***UK Core Inquiry Humanities.***

### **UKC 381-001: Argumentation: Deliberation, Persuasion, and Bullshit in the Public Sphere**

TR 2-3:15 PM

Jennifer H. Rice

"Deliberation, Persuasion, and Bullshit in the Public Sphere" examines how key cultural issues (from historical issues like slavery to current issues like immigration) have been argued in the public sphere. We will specifically examine three different types of rhetorical argument: deliberation, persuasion, and what philosopher Harry Frankfurt infamously labeled "bullshit." ***UK Core Community, Culture & Citizenship.***



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